

s-m Songs (stick notation)

Compiled by Len Tyler

Snail snail

s m s m s s m m s s m
Snail, snail, snail, snail, go a - round a - round a - round.

Hey Hey look at me

s m s s m s s m m s s m
Hey, hey, look at me. I am (clap-ping) can you see

Cobbler cobbler

s s m m s s m s s m m s s m
Cob - bler cob - bler mend my shoe, get it done by half past two.
s s m m s s m s s m m s s m
Half ast two is much to late, get it done by half past eight.

See Saw

s m s s m s s m m s s m
See saw up and down in the air and on the ground

Stretch your horns out

s s m m s m s s m s s m m s m s s m
Stretch your horns out snail snail I beg you, if you don't I will not talk to you.

Mary Anne

s s m s s m s s m m s s m
Mar - y Anne, Mar - y Anne, make the por - ridge in the pan.
s s m s s m s s m m s s m
Make it thick, make it thin, make it an - y way you can.

Up and down

s s m m s s m s s s m m s s m
Up and down and up and down, This is the way to (Lon - don) town

Pears for pies (traditional London street seller's cry)

s s m m s s m s s m m
Pears for pies, come feast your eyes. Rip - est pears of
s s m m s m s
ev - 'ry size. Who'll buy? Who'll buy?

s-m Songs (G = So (C = Do))

Compiled by Len Tyler

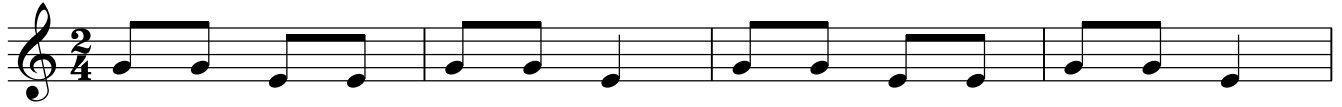
Snail snail



Snail, snail, snail, snail go a - round a - round a - round.
Hey Hey look at me



Hey, hey, look at me. I am (clap - ping) can you see
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Half ast two is much to late, get it done by half past eight.
See Saw



See saw up and down in the air and on the ground
Stretch your horns out



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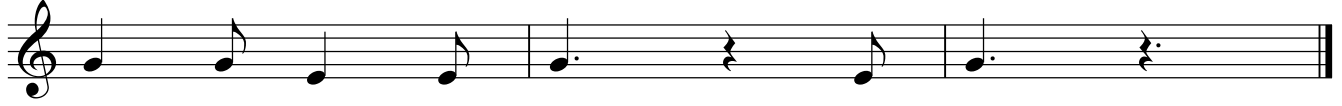
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Up and down



Up and down and up and down, This is the way to (Lon-don) town
Pears for pies (tradional London street seller's cry)



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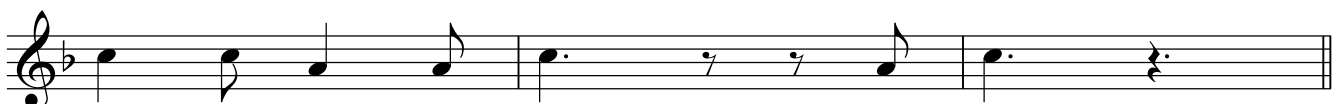


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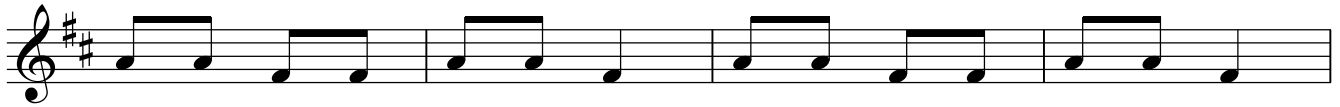
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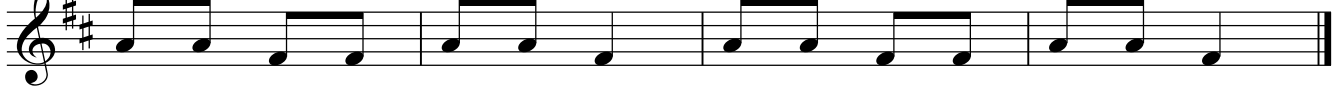


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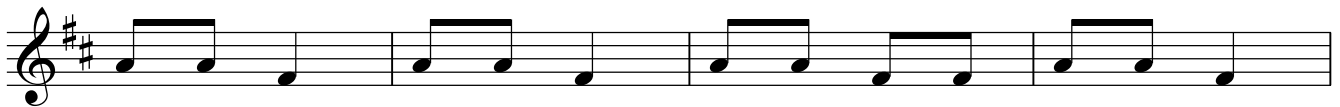
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