

Children's Song Suite

For Recorder Group

by Len Tyler

This suite of three simple children's songs was arranged for and dedicated to the four ladies in York (Mary, Liz, Dawn and Kay) that formed a recorder group purely for the fun of music making. As one player is a beginner the 1st part only has the notes BAG.

1. **Long Legged Sailor** - This movement should contain all the fun and excitement of the children's game that goes with it
2. **Suogan** - This lovely slow melody needs to be played gently and in the style of a lullaby
3. **Hot Cross Buns** - This children's favourite is often associated with Easter but the song is so good that it should be welcome any time of year. There are challenges in this last movement for all players.

1. Long Legged Sailor

Musical score for the first system of 'Long Legged Sailor'. It features four staves: Descant Recorder 1, Descant Recorder 2, Treble Recorder, and Tenor Recorder. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Have you ev-er ev-er ev-er in your long leg-ged life seen a long leg-ged No I've ne-ver ev-er ev-evr in my long leg-ged life seen a long leg-ged'.

Musical score for the second system of 'Long Legged Sailor'. It features four staves: D. Rec. 1, D. Rec. 2, Tr. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'sail-or with a long leg-ged wife Have you ev-er ev-er ev-er in your bow leg-ged sail-or with a long leg-ged wife No I've ne-ver ev-er ev-evr in my bow leg-ged'. A double bar line with repeat dots is present between the first and second measures of each staff.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

life seen a bow leg-ged sail-or with a long leg-ged wife
 life seen a long leg-ged sail-or with a long leg-ged wife

Have you ev-er ev-er
 No I've ne-ver ev-er

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

ev - er in your knock kneed life seen a knock kneed
 ev - evr in my knock kneed life seen a knock kneed

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

1. sail - or with a knock kneed wife
 2. knock kneed wife.
 sail - or with a knock kneed wife

2. Suogan

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Su - o - gan do not weep Su - o - gan go to sleep.

Detailed description: This is the first system of a musical score for '2. Suogan'. It consists of four staves: D. Rec. 1, D. Rec. 2, Tr. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (D. Rec. 1 and 2) contain vocal lines with lyrics. The lyrics are 'Su - o - gan do not weep Su - o - gan go to sleep.' The Tr. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a melodic line. The T. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a bass line. The first two measures of each staff are empty, indicating a rest for the first two measures of the piece.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Su - o - gan have no fear Su - o - gan moth-er's near.

Detailed description: This is the second system of the musical score. It consists of four staves: D. Rec. 1, D. Rec. 2, Tr. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (D. Rec. 1 and 2) contain vocal lines with lyrics. The lyrics are 'Su - o - gan have no fear Su - o - gan moth-er's near.' The Tr. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a melodic line. The T. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a bass line. The first two measures of each staff are empty, indicating a rest for the first two measures of the piece.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Su - o - gan

o - gan not weep, o - gan to sleep

Su do Su go

Detailed description: This is the third system of the musical score. It consists of four staves: D. Rec. 1, D. Rec. 2, Tr. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (D. Rec. 1 and 2) contain vocal lines with lyrics. The lyrics are 'Su - o - gan' on the first staff and 'o - gan not weep, o - gan to sleep' on the second staff. The Tr. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a melodic line. The T. Rec. staff contains a treble clef with a key signature of one sharp and a 4/4 time signature, with a bass line. The first two measures of each staff are empty, indicating a rest for the first two measures of the piece.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

have no fear Su - o - gan moth-er's near.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Su - o - gan do not weep Su - o - gan go to sleep.

Su - o - gan

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Su - o - gan go to sleep

do not weep Su - o - gan go to sleep

do not weep

3. Hot Cross Buns

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

mf

mf

This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (D. Rec. 1 and 2) are mostly rests, with D. Rec. 2 starting a melody in measure 5. The third staff (Tr. Rec.) has a rhythmic accompaniment starting in measure 3. The fourth staff (T. Rec.) has a bass line starting in measure 1. A double bar line with repeat dots is at the end of measure 6.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

mf Hot Cross Buns Hot Cross Buns One a pen-ny

This system contains measures 7 through 12. The lyrics are written in the D. Rec. 1 staff. The melody in D. Rec. 2 and the accompaniment in Tr. Rec. and T. Rec. continue. A double bar line with repeat dots is at the end of measure 12.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

two a pen-ny Hot Cross Buns

This system contains measures 13 through 18. The lyrics continue in the D. Rec. 1 staff. The melody in D. Rec. 2 and the accompaniment in Tr. Rec. and T. Rec. continue. A double bar line with repeat dots is at the end of measure 18.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Hot Cross Buns Hot Cross

mp - mf

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

Buns One a pen-ny two a pen-ny Hot Cross Buns Buns

1. 2.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

f H C B H C B H C

mp cresc. *f*

mf cresc. *f*

p cresc. *f*

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B H C B H C B *p* Hot Cross Buns *f*

p *f*

p *f*

p *f*

p *f*

Detailed description: This is a musical score for four recorders. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music is divided into six measures. The first two measures contain the notes B, H, C, B and H, C, B respectively, with dynamic markings *p* and *f*. The lyrics 'Hot Cross Buns' are written below the notes. The third measure is a rest. The fourth measure contains the notes G, A, B, A, G. The fifth measure contains the notes G, A, B, A, G. The sixth measure contains the notes G, A, B, A, G. The dynamic markings *p* and *f* are placed below the notes in the sixth measure.